

**MEMBERSHIP QUALIFICATIONS**  
**for**  
**Media, Entertainment and Arts Alliance New South Wales**

**Rule 5 - Constitution**

**PART A - Journals' Section**

- (a) The Union shall consist of persons employed or engaged:
- (1) As journalists, authors, licensed or official shorthand writers, Hansard reporters and publicity and public relation officers;
  - (2) In any branch of writing or drawing or photographic work for the press;
  - (3) In the collection and/or preparation of news and/or information on current events for broadcasting or radio transmission;
  - (4) In any form of writing, collection and/or preparation of news and/or information on current events or drawing or news photography for use in television services;
  - (5) In any branch of writing or drawing or photographic work for publicity, published instructions or public relations purposes;
  - (6) Wholly or in major part as scriptwriters, except those engaged solely, or in major part, in preparation of advertising material for broadcasting or radio or television transmission;
  - (7) In the Public Service of the Commonwealth or a State:
    - (a) As journalists in writing and/or preparing matter for publication in newspapers, magazines, book or pamphlets and/or broadcasting and persons performing work of a similar nature as publicity officers or public relations officers;
    - (b) As photographers, the greater part of whose duty is to take and prepare photographs for reproduction in newspapers and/or magazines;
  - (8) As Senior Book Editors, Book Editors, Assistant Book editors and Trainee Book editors;
  - (9) In the callings aforementioned who are deemed to be employees pursuant to the *Industrial Relations Act 1991*, or any amendment or replacement thereof.

- (b) Only those persons who constantly or regularly perform substantially the work specified in Clause (a) of this Rule shall be eligible for membership.
- (c) Persons not eligible to be members of the Union are:
  - (1) The Editor-in-Chief and the Editor of a Metropolitan Daily Newspaper;
  - (2) The Chief of the general reporting staff permanently employed as such on a daily newspaper in a capital city; and
  - (3) A proprietor or part-time proprietor of a newspaper who does not derive the major part of his/her income from salary or other remuneration for journalistic work.

#### PART B - Actors Section

The organisation shall consist of an unlimited number of persons employed as: actors, actresses, dancers, singers, vaudeville artists, supernumeraries, stand-ins, film extras, understudies, producers, associate producers, directors, assistant directors, stage managers, assistant stage managers, comperes, mannequins, appearing either in private or public in the theatrical cabaret, ballroom, club, circus, radio broadcasting (wireless), recording, television, cinematographic or other branches of the entertainment industry either casually or permanently and all persons employed by or at Commercial Broadcasting Stations as announcers, members of general presentation, programme, continuity and copy staffs, or otherwise in relation to the production of Commercial Broadcasting, Advertising, and/or programmes and/or the production of transcriptions for use in Commercial Broadcasting (exempting those persons contained within the constitution of the New South Wales Journalists' Union and the Professional Radio Employees' Institute of Australia, and Musicians), together with such other persons whether employed in the industry or not as have been appointed officers of the organisation and admitted as members thereof at present or in the future.

#### PART C - Theatrical Employee's Section

The Union shall include employees employed in or in connection with, including selling tickets by any means in connection therewith, or in or about, any kind of amusement, whether indoor or outdoor, including:

- (a) Cultural complexes, theatres, halls, racecourses, sports, agricultural shows, puppet shows and film exchanges, but excluding any person employed in or about the foregoing in any capacity in or in connection with the provision, sale, service or preparation of food or drinks;
- (b) Clubs, licensed clubs and discotheques, but only insofar as such employees are employed as set and property carpenters and painter, stage crews, mechanists, projectionists, audio and lighting technicians, flymen, props persons, scenic artists, wardrobe including dressers, costume and property workers, stage

managers, make-up artists, hairdressers, wigmakers and wig dressers, directors, choreographers and designers;

- (c) In all aspect of Motion Picture Film, Video and Television Production and Processing, the Australian Film Commission and the Australian Film and Television School, including but without limiting the generality of the foregoing, Producers, Director, Production or Studio Unit Managers, Assistant Recordists, Location and/or Talent Scouts, Contact Men, Make-up Artists, Casting Directors, Art Directors, Chief Cameramen, Camera Dolly, and/or Rotambulation Operators, Slate Operators, Studio Gripmen, Studio Mechanists, Chief Sound Engineers, Sound Engineers, Sound Recordists, Microphone Boom Operators, Sound Mixers, Film Stock Keepers, Film Laboratory Managers, Film Timers, Film Processors, Film Graders, Film Despatchers, Film Packers and Film Examiners, Supervising and other classes of Technician involved in Maintenance, Installation, Videotape, lighting, Telecine or Audio Departments, Cinacameramen, Video Cameramen, Set Designers, Graphic Artists, Co-ordinators, Still Photographers, Floor Managers, Film sound Recordists, Wardrobe Supervisors and Assistants, Set and property Carpenters and Painters, Property Men/Women, Scenic Artists, Producers/directors Assistants, Vision Switchers, Set Dressers, Hairdressers, Film Department Assistants, Studio Hands, Film/Video and Record Librarians, Property and Scenery Storemen, and all trainees and inexperienced adults employed in or in connection with television or videotape production houses.
- (d) In film and television distribution, persons employed in film release (other than managers), projectionists, assistant projectionists, film packers, film checkers, film examiners, Film cleaners, and film splicers; and
- (e) Cinemas;
- (f) All persons whether so employed or not as have been elected Officers and industrial staff of the union and have been admitted as members thereof;
- (g) Notwithstanding the provisions of sub-rules (a) to (f), inclusive, the union shall not include persons employed in, by or at the following industries, employers or sites referred to in sub-rules (g) to (k):
  - (i) persons employed in or in connection with theme parks in New South Wales (other than Australia's Wonderland and Old Sydney Town);
  - (ii) persons directly employed in or in connection with family theme parks/amusement centres, arcades, including but not limited to those operated by the Village Nine Leisure Companies, Avel Pty Ltd (Timezone) and Sega Ozisoft Pty Ltd;
  - (iii) persons directly employed by Event Services Pty Ltd in regard to the setting up, maintenance and operation of venues for exhibitions, sporting events and theatrical performances at:

- (1) the Royal Agricultural Society site at Paddington (restricted to the stables, Hordern Pavilion and Hall of Industry) but not so as to include back stage employees, or employees or contractors;
  - (2) the Annual AGVIEW at Camden;
  - (3) the Equestrian Centre at Horsley Park;
  - (4) the Homebush Bay Olympic Games Sporting & Recreation site (other than persons engaged in or in connection with amusement by contractors at the annual Royal Easter Show);
- (h) Persons directly employed by the relevant operators in operational, maintenance and administrative functions at the Homebush Bay Olympic Games Sporting and Recreational complexes (but not so as to include persons employed as in or in connection with motion picture, film, video and television production and broadcasting at this or any other site, or by any other employer operating in New South Wales);
  - (i) Persons directly employed as administrative staff (officials) in the thoroughbred, harness and greyhound racing industries;
  - (j) Persons employed at Ten pin Bowling Centres, Squash Courts, Planetaria or animal parks;
  - (k) Persons employed in or in connection with the manufacture, mass replication or duplication of compact discs, CD ROM, digital video discs, cassettes, records, videos and any other recorded audio or visual technology other than artists or creative production personnel.